

## THE WOMEN OF MEXICO

They Have Lovely Faces and Are Intensely Patriotic, but Take No Part In Public Affairs In the Country Over the Border.

THE women of Mexico resemble those of Spain more nearly than those of any other nationality. The blood of the many races that have invaded Mexico is united in their veins, while in many cases there is a touch of Indian. The women of the upper class are more thoroughly Spanish than their middle class sisters. The peasants have a large mixture of Indian blood. They are beautiful and charming in youth. At this time it may be interesting to know that they are intensely patriotic and more quick than the men to resent what they may imagine to be a slight on the honor of their country.

The senorita, the young girl who comes home from her convent at seventeen, is quite as important in her family circle as her American contemporary, albeit she has much less liberty. She looks much the same except for her darker skin, for the lace mantilla disappeared almost a generation ago. She wears Paris hats and gowns.

But where the American girl is still thinking of parties and travels the senorita turns her attention to the business of finding a husband. Unless she has the entrée to the foreign dances or the occasional Sunday balls given by the Mexican aristocracy she has rather a difficult time of it. She has neither the help of her parents, like the French girl whose marriage is arranged according to dowry, nor the opportunities to meet men and make her own choice so freely accorded to the American girl.

She is therefore reduced to displaying herself like a wax figure in a shop. With hair carefully dressed and face powdered to much desired fairness she sits in the barred window of her one story adobe home, which is built level with the street, of sun dried bricks, about a flower filled open court. Sometimes she works at the drawn work, which she does so beautifully, and sometimes she gazes shyly at the passing caballeros. Eventually one of them may stop, struck by the demure face with its big, dark eyes. He walks up and down the opposite side of the street. Next day he returns. If she is pleased with him she is at the window again.

After a week or two of this long distance wooing he comes in the moon light with his mandolin. A soft clapping or a flower rewards his serenade. The second time his lady love slips on a dressing gown and comes to the window. There is room to hold hands through the bars and time to whisper all the things they have been thinking about each other. An evening walk of a dozen blocks through any Mexican town will show half a dozen couples.

After six months or so of such interviews, which are by no means secret from this rest of the family, the young man is invited to call by the girl's father or brother, provided his prospects upon investigation have proved satisfactory. His calls are made in the presence of the whole family, even after his offer has been made and formally accepted. If he takes his fiancée to the theater they are accompanied by her mother, father and sisters.

When the time for the marriage draws near the bridegroom provides the trousseau for his bride. She has much embroidered linen, which she has been preparing ever since childhood, but her gowns and even her lingerie are his gift. There is no dowry, nor is there a marriage settlement upon the wife by her husband, English fashion. But any property she may chance to own remains hers after marriage, so she is better off than the American girl.

As a married woman she does not assume her husband's name in social intercourse. The wife adds her husband's name with the preposition "de" to her own, and her children are known by her name as well as his.

As a matron she drives about the park on Sundays, but she no longer looks at the passing caballeros. She never walks, and she seldom goes upon the streets alone. She has two or three maids, since their wages are but \$7 per month.

The poor girl has far more liberty than her more fortunate sister, whose class she never dreams of entering. She wears no hat and covers her head with her long wavy hair, or rebozo, only when she enters the church. When the band plays in the Alameda—and no hamlet is too humble to have its little square—she walks about on the outside of the walk. Next to her is a line of young men promading in the opposite direction. Within are the girls of the better class with their chaperons. But as the lines pass there is time for the exchange of a flower or a whispered word.

### Futurist Cretonnes.

Cretonne is the fashionable covering for furniture this season, and in keeping with the art movement the futurist designs will be seen. One of these represents a conventionalized tree, fruit, seed, people and bird design against a cream background. A mustard colored linen with black design is also shown.

### Cleaning Kid Gloves.

Dirty kid gloves can be made like new again by using a little milk and a piece of flannel. Put the glove on the hand and rub briskly with the flannel dipped in milk. Piano keys can be cleaned and whitened by rubbing them with milk. The spots can be removed by soaking them in milk.

## THE LATTICED FRIEZE SETS OFF THE SUMMER SITTING ROOM



CORNER OF BUNGALOW SITTING ROOM.

THE sitting room in the summer bungalow is an important apartment. A new and attractive way of furnishing it is suggested here. The wall is paneled and papered with plain paper in an artistic shade of green above the lattice frieze, with its narrow shelf for the accommodation of vases. Small water colors set in narrow frames are alternated along the frieze, while green silk to match the color of the paper falls to the floor from a rod run just underneath it. The simple lines of the couch, chair and table are such as adapt them to summer use.

### AN ILLUSION SHATTERED.

Strawberries Wholly Lacking In Nutritive Qualities.

The strawberry cannot be recommended to the housewife because of any very nutritive quality it possesses. To be perfectly frank, 10 cents' worth of strawberries contain about one-sixth as much nourishment as 10 cents' worth of apples.

In fact, it is said, but true—the strawberry is the most expensive fruit in the list issued in the bulletins of the United States department of agriculture.

Even watermelon possesses two-thirds more nourishment for the price we pay than strawberries, and yet no fair minded housewife would want to deprive her family of the joy of an occasional dish of strawberries just on that account.

It may have been in order to furnish some excuse for eating strawberries that there have sprung up around them the tradition of so many virtues. It used to be said that he who ate strawberries would have no tartar on his teeth that they prevented perspiration in summer time, that they cured colds and consumption and a host of other ailments that flesh is heir to. The housewife who believed all these things could well consider strawberries economical. But why make all these excuses? Why not admit that we like strawberries, that they do us no harm and that we eat them for the very joy of it? For, indeed, to the person who likes the flavor of this most useless of all the fruits there is something incomparable about it. The very botanical name for strawberries—*Fragaria*—which indicates its fragrance, is taken of the delicate and lovely flavor of the fruit.

There are many ways of serving strawberries to bring out the flavor in a host of delicious ways.

### Cape Eccentricities.

The cape seems to be here to remain for some time. One of its interesting manifestations is as a separate cape coat with a skirt to match. In this guise it appears attached to a waistcoat that buttons snugly. Sometimes the cape and vest or waistcoat are of the same color and material, and sometimes both colors and fabrics contrast.

### Spot Remover.

Nearly every fluid recommended for taking spots out of silk fabrics has one bad fault—that of leaving "a ring." If you are casting about in your mind for some method of getting dust stains from the collar of a new light colored silk blouse try breadcrumbs combined with baking soda. Pour a teaspoonful of soda into a cup, dip a piece of fresh—not hard—bread into it, then rub the soiled collar for several minutes, getting it completely clean without injury to the silk. This method may be tried on other fabrics with excellent results. After the spots have disappeared the film of soda can easily be blown off.

### CHILDREN AND ART.

They Instinctively Appreciate the Beautiful In Designing.

"What has art done for children?" This question was recently put to Walter Crane, the English illustrator, who has done so much to educate the child's eye for the beautiful.

"When we began to work and inaugurated the change from the dry little wood cuts and too often crude and vulgar illustrations and made as beautiful picture books as we could for children," said Mr. Crane, "we simply followed our personal tastes and instincts, working as artists, and we thought chiefly of giving pleasure to ourselves and the children and not of any theoretic good that might accrue to them in after years as a result of what we did."

"Picture books are a necessity, especially to children. They think in pictures instead of in words and learn from them too. Drawing to a child is a language. Every teacher should be able to draw so that he can illustrate his meaning to his young pupils in the way they understand best. And children should be encouraged and taught to draw before they are taught to read."

"The cult of the beautiful instituted by the agency of artistic books and appropriate wall papers soon spread to suitable furniture and an appreciation for sunny nursery aspects, for the doctors about the same time roused the parents to a sense of comprehension in this respect."

"Nor did the influence end there. It made a difference, and a most beneficial one, to children's temperaments and children's dress."

### Basketball For Grace.

Basketball practice comes into use when we would have grace of arm. Well controlled muscles have a very large part in giving grace. The throwing of a large light ball will help greatly toward this desired control. When two take the exercise together it is much more exhilarating, for two can really have a mock game of basketball, and, as with most other things, when exercise is thoroughly enjoyed its value is doubled.

When exercising have as much ventilation as possible in the room. See, however, that there are no drafts and that while you are, of course, loosely clothed, you are sufficiently protected. Ventilation, combined with discretion, is one of the best medicines on earth, but without discretion it is frequently fatal.

### MINT SAUCE.

Well wash the leaves of mint, dry and chop them finely. Add a tablespoonful of sugar to two tablespoonfuls of chopped mint and also one-quarter pint of vinegar. Half water and half vinegar may be used.

### WHEN CHOOSING WALL PAPER FOR THE SUMMER HOME.

Don't use large patterned wall paper against which to hang pictures. Plain, quiet paper and white woodwork are much more attractive. Don't put dark paper on an ill lighted room. Use light toned papers. Those in which there is a hint of yellow suggest sunshine.

Don't decorate dining room, drawing room, library and hall with pale tints and delicate designs in paper. These are for boudoirs and bedrooms.

Don't use brightly colored, startling borders. Plain conventionalized stripes that mark the division between walls and ceiling are in better taste.

Don't add centerpieces or corner pieces to the ceiling decorations. A plain expanse of light color is in better taste.

Don't panel the walls of a small room. This will call attention to its limited size.

Don't forget that the wall paper is the background against which to show pictures and furniture.

To Make Shaving Easier.  
To shave easily and save the blades of safety razors, leave a pleasant feel on the face and make all razors take less stropping, adopt the following plan:  
Lather the face well and wash off the lather. That gets rid of all dust. Then with a small brush work into the skin a little vaseline, and without removing this relather the face well, and then shave. The first day or two the plan does not seem so successful, but after that the advantages are very marked.—London Field.

### What He Was Told.

Mother—Willie, put away those drumsticks. Don't you know your father has a headache? Willie—But, ma, when I was going into the parlor with my drum he told me to beat it.—Boston Transcript.

### LEGAL ADVERTISEMENT.

May 22-29; June 5-12-19-26; July 3-10-17-24-31; August 7-14.

### MORTGAGE SALE.

DEFAULT having been made in the conditions of a certain mortgage by John A. Makinen and Hilma Makinen, his wife, of the City of Hancock, Michigan, parties of the first part, to the Copper Country Building & Loan Association of Calumet, Michigan, a corporation organized and doing business under the laws of Michigan, party of the second part, bearing date December twenty-fourth, 1912, and recorded in the office of the Register of Deeds for the county of Houghton, Michigan, on the fourteenth day of January, 1913 in Volume "V.V." of Mortgages on page 342, each and every installment of principal and interest of which mortgage is hereby declared to be due and payable immediately and on which said mortgage there is claimed to be due at the date of this notice the sum of Fourteen hundred fifty-two and 77/100 (1452.77) dollars, and no suit or proceedings at law or in equity having been instituted to recover the money secured by said mortgage or any part thereof.

NOW THEREFORE, by virtue of the power of sale contained in said mortgage and the statute in such case made and provided, notice is hereby given that on the fifteenth day of August, A. D. 1914, at 11 o'clock in the forenoon there will be sold at public auction to the highest bidder at the front door of the court house in the village of Houghton, in the county of Houghton, Michigan, (that being the place where the Circuit Court for the said county of Houghton is held) the premises described in said mortgage or so much thereof as may be necessary to pay the amount due on said mortgage with seven per cent. interest and all legal costs as provided for in said mortgage and an attorney fee of thirty-five dollars as also provided for in said mortgage.

The premises described in said mortgage are all that certain piece or parcel of land situated in the Township of Adams, Houghton county, Michigan, described as follows, to-wit: Lot numbered seven (7) of Block numbered nineteen (19) of the First Addition to the Town of South Range, according to the Recorded Plat thereof. Together with the tenements, hereditaments and appurtenances thereunto belonging and thereon situate.

Dated this nineteenth day of May, A. D. 1914.  
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